

CV NIDIA MARTÍNEZ BARBIERI

Tel: +46(0)709 237473

nidiainfo@yahoo.com

www.nidiamartinezbarbieri.com

Dancer and choreographer. Born in La Plata (Argentina, 1977). Nidia has lived in Malmö since 2013.



EDUCATION

Diplomas

Contemporary dancer. "Utbildning 1 motsvarar till nivå och omfattning yrkeshögskoleexamen. Utbildning är inriktad mot arbete inom scenkonst och dans" (*). 2002, La Plata Dance School - Argentina.

Contemporary dance teacher. "Utbildning 2 motsvarar till nivå och omfattning yrkeshögskoleexamen. Utbildning förbereder för danspedagogisk verksamhet i utbildningslandet. Bygger på utbildning 1" (*). 2002, La Plata Dance School - Argentina.

High school diploma. "Gymnasieexamen" (*). 1994, Normal Nacional N 3, La Plata - Argentina.

(*) UHR assessment

Current education: "Expressive language" Bachelor. Distance education. UCASAL University, Argentine.

ARTISTIC WORK. Working as a dancer and choreographer since 2000

CHOREOGRAPHER, OWN CREATIONS. Resume last ten years

2023. "*I want to be an apple*". Writer & Director: Nader Hammoud. Music: Blagoj Lamnjob. Dance: Nidia Martínez Barbieri, Corrado Di Lorenzo. Supported by Ideér för livet: Skandia, Sten K Johnsons Stiftelsen, Region Skåne. Premiére, Barnens scen, Malmö.

2021. "*Magdalena*." Dance: Nidia Martínez Barbieri. Created for ROOM X. Artistic direction: Claudine Ulrich, Miguel Cortes. Supported by Riksteater, Kulturrådet, Region Skåne, Malmö city, Ystad city and Danscentrum Syd. Performances at Åttte Svenskt Fjäll- och Samemuseum (Jokkmokk), Värmlands Museum (Karlstad) (2021); Palladium (Malmö), Ystad Theater, Landskrona Theater (2018).

"*Inhabitants*". Instant Composition. With Johannes Nästesjö (music). Fria konserter i det fria, Malmö; Urban Window Gallery (directed by Jeanette Gostomsky, supported by Malmö City).

2020. "*In.Mem*". Performance: Nidia Martínez Barbieri. Supported by International Dance Program/Konstnärsnämnden. Residencies and showings at Drömmarnas Hus, Danscentrum Syd, Panora Biograf and Rörelsernas Museum (Malmö), (2020). Directed by Anarita M. Rodrigues; Co-creation & performance: Nidia Martínez Barbieri, Lesley Leichtweis Bernardi, Claudy De Sousa Villalba; documental sound effects Anna lau; Musical composition Jorge Moniz.

"*Framtidens sagor*". Choreographer: Nidia Martínez Barbieri. Co-creation & performance: Josette Reilly, Johannes Nästesjö, Nidia Martínez Barbieri. Internationella dansens dag and Malmöfestivalen (2020), Internationella Gatuteaterfestivalen (Halmstad and Falkenberg) and Dansmässan (Stockholm), (2019).

"Saudade". Concept and Dance: Nidia Martínez Barbieri Poetry reading: Anarita M. Rodriguez. Orizon.Art project. Café Kväll. Drömmarnas Hus, Malmö.

"Eros. Kvinnors projekt". In collaboration with Konstkupan. Community dance project that explores how Eros manifests in a heterogeneous group of women. Concept, project management and artistic direction: Nidia Martínez Barbieri. STPLN, Malmö, and Stenkrossen, Lund.

"Embodiment practices and Argentine tango applied to stimulate sensitive communication" (provisional title). In collaboration with Mina Legnered (tango dancer, communication) and Johana Tysk (transdisciplinary designer). *"Tillit på distans. En workshop/performance"*. Assignmt: Co-leading and performance; Idea & direction: Mina Legnered, for the closing activities at the course: *"Kulturproduktion, en kontextualisering i praktik och teori"* (Malmö University).

2019. *"Dance safari"*. Community dance for young people. A Nya Rörelsen-koreografer i Skåne project. Assignment: Workshops leader, dancer, choreographer in collaboration with Nya Rörelsen members. Supported by Malmö stad. Sommarscen and Lunds Kulturnatten.

2018. *"Lycka"*. Dans-clown community project, directed to elderly. Assignment: Idea, co-creation and performance, in collaboration with Rumiko Otsuka. Direction: Nina Gyllnesköld. Supported by Malmö City, Konstnärsnämnden, Kulturrådet, Bilda studieförbundet, Riksteatern. Premiered at Karavan, Malmö. Touring in Ängelholm elderly homes.

"Visible / Not visible". Dance community project directed to young people. Nya Rörelsen koreografer i Skåne project. Asgmt: Workshops leader and dancer, in collaboration with Nya Rörelsen members. Direction: Graham Adey. Malmö Summer Scene, Malmöfestivalen.

"Tango, kärlek och efter". Performance inspired by tango. Asgmt: Idea, choreography and performance. Musicians: Trio Tango Novecientos. Skillinge Theater, 2017.

2016. *"Tangibel"*. Performance inspired by tango. Asgmt: Co-creation, choreography and dance, in collaboration with Jonna Tideman. Lilla Beddinge Theater.

2015. *"Inhabitants"*. Dance and music composed at the present. Concept: Nidia Martínez Barbieri. Performance: Majula Drammeh & Nidia Martínez Barbieri. Musician: Nils Lidman, Johannes Nästesjö. Scene Fest Biennale. Malmö Opera Square.

"Hospital". Work in progress. Dance film project. Asgmt: Choreographer (Malmö).

2014. *"Zona de arribo"*. Asgmt: Idea, choreography, project management and performance. Granted by Bureau International Jeunesse (Belgium); supported by Argentinean Embassy in Belgium and Luxembourg. Black Box International Festival (Bulgarien), Festival Puentes (Brussels), La Cellule (Brussels), Platform (Malmö), Festival Platform (Argentina).

"Pálido furor (esta vez)". Asgmt: Choreography and performance, mentored by Diana Szeinblum (Buenos Aires, 2005). Pont d'Ilena (Eiffel Tower), La Plata and Buenos Aires, Loona Nights (Danse Hallerne, Copenhagen), Festival Noches Merlinas (San Luis, Argentina), Plattform (Malmö) (2011)

DANCER, PERFORMER. Resume last ten years

2022

"Lady Macbeth and the healers". Director: Mariana Araoz. Skillinge theater. Supported by Trans-Mission, France Region, Kulturrådet. Skåne Region, Malmö Theater Academy, Collectif Masque.

"Edifice". Script, scenography & choreography: Emma Ribbing; Music & sound design: Silas Bierj; Videography: Alexis Rodríguez Cancino. Supported by Region Skåne & Konstnärsnämnden. Young Dance Market (Malmö).

2020

"See-Saw" (Repertoire). Choreographer: Simone Forti (1960). Direction: Luca Frei (visual arts). Konsthallen (Malmö).

"Monument to work" (Repertoire). Choreographer: Alexandra Pirici. Director (for Lund's performance): Tyra Wigg. Lunds Konsthall.

2019

"Domo". Choreographer: Maria Naidu. A research about practices holding sustained motion in a specific venue: Lunds Domkyrka.

"Dansbyggen". Choreographer: Emma Ribbing. Performances at Lokstallarna and Lund.

2017

"Ursäkta oss". Direction: Khamlane Halsackda. Selected for Dansnät Sverige co-production, and Sweden touring 2017.

2015

"Summer of Love". Choreographer: Khamlane Halsackda. Malmöfestivalen.

"Occult Geometry". Visual art and dance. Choreographer: Marjolein Vogels. Visual artist: Jennifer Tee. Kunsthall Charlottenborg (Copenhagen).

2012

"Demiurgo". Instant composition. Direction: Agostina D'alessandro. Festival Puentes (Brussels), Espacio LEM (Buenos Aires) 2011.

Guest dancer for SoloConversations Dance Collective. Instant composition. Bourse de la Création du Festival des Arts Forains (Namur, Belgium).

OTHER MERITS

Dance teaching. Contemporary dance, since 2001. Target group: children, young, adults.

OTHER TRAININGS

Be license certification: Videoredigering. Arbetsmarknadsutbildning. 2021.

Certification: Pilates instructor. Magna Studio. Buenos Aires, Argentina. 2006.

Since 2013. Daily training for professional dancers. Danscentrum Syd, Malmö.

2022. Mask workshop / TMR Balance Method. Mariana Araoz.

2018. Alba Emoting workshop / acting technique. Patricia Angelin (USA). Danscentrum Syd.

2017. Clown. Workshops: Ola Citron; Nina Gyllnesköld. Danscentrum Syd.

2011-2013. Daily training for professional dancers: David Zambrano, Cruz Isael Mata, Anton Lashky, Dominique Duszynski, Ursula Robb, among others. Danscentrumjette, La Reffinerie (Brussels).

2011. PARTS, Summer training. Repertoire: "Drumming" (by Anne Teresa De Keersmaeker). Clinton Stringer (Brussels).

1995 - 2011. Dance training, technique, improvisation and composition. Argentina.

LANGUAGES

- Native language: Spanish.

- Swedish: "Svenska som andra språk" level 3. Komvux, 100 points (2019); "SFI". Folkuniversitetet (2014).

- English: "English 6". Komvux, 100 points (2014); Elemental level "Cours communaux de langues modernes" (Brussels, 2013); Gymnasium (La Plata, Argentina, 1991-1995)

- French: . Elemental level. Cours communaux de langues modernes (Brussels). 2013